Artist Statement

Jason Messinger creates art that straddles the cool allure of pure abstraction and the hot recognition of representation. His artwork explores the fuzzy borders between representation and abstraction, identity and design, meaning and beauty. He is best know for his ceramic sculptures that are abstract in shape but with a figurative sensibility, and ceramic tile murals with symbolic imagery that tease the viewer into becoming complicit in their meaning.

The artist approaches tile with a painter's concerns and a sculptor's experience. The idea of abstraction on the edge of identification permeates the work. Images often hint at language, symbol, map, comic strip, or hieroglyph; but only hint, as the symbols remain undefined, transitional. His multi-tile works are modular, allowing any configuration and sequence of the tiles. The murals exhibit a circular narrative, open-ended to interpretation. The viewer becomes complicit in constructing the meaning. Mounting systems allows one to easily change the position of the tiles, and thus reset the 'narrative'.

The sculptures are solidly present while expressly fluid. They change appearance with the viewers' perspective, transforming in shape and direction. Each face of the work functions like movements of a dance, with unexpected turns. Different perspectives on the work converse with each other, creating a circular narrative of motion and stillness, form and emotion.

The artist's paintings and drawings in ink, pastel, and watercolor, re-imagine the world into patterns and diagrams of movement and color, light and gesture. Giclee's of his artwork are available on-line, as well as artist-designed gift items.

In addition, Jason Messinger is a **writer** of fiction, poetry, art reviews, and satire. His writings can be read on his several Blogs, and his books and collections can be purchased on-line in print and e-format editions in such outlets as Amazon and Lulu. Jason Messinger also **curates** art shows of regional artists in both physical and on-line galleries.

Biography

A full-time artist since 1995, Jason Messinger has artwork placed in private, corporate, and public collections throughout **North America**, **Europe**, **Asia**, and in **Australia**. The artist was born in Woodstock, NY in 1966, and has resided in New York, Pennsylvania and Massachusetts prior to moving to Illinois, where in 1987 he received his BFA at the **School of the Art Institute of Chicago**, and where he makes his international base of operation. The artist's studio at the **Cornelia Arts Building** in **Chicago** is open to the public by appointment.

Web Presence (All sites or pages maintained by Jason Messinger)

http://JasonMessingerArt.com

http://JasonMessingerArt.blogspot.com

http://linkedin.com/in/jasonmessingerart

http://ArtistsOfChicago.blogspot.com

http://Crazy8Art.com

http://Artslant.com/global/artists/show/41251-jason-messinger

http://Absolutearts.com/portfolios/i/jasonmessingerart/

See JasonMessingerART.com for additional links

Solo & 2-Person Shows

YEAR	DATE	SHOW	CURATOR	LOCATION
2011	4/1 - 5/17	Jason Messinger	David Joseph	Center On Halsted, Chicago, IL
2010	3/1-4/19	Symbols & Sympathies	Diane LaBelle	Goggleworks Center for the Arts, Reading, PA
2009	5/7-6/6	The Travel Blooms	Annette Sollars	Eyeporium Gallery, Chicago, IL
2008	10/3-11/2	Jason Messinger	Chris Duke	Urban Nest, Chicago
2006	11/3- 24	Urban Legends	Marya Veeck	August House, Chicago, IL
2006	7/1-30	New Works	J. Messinger	Roscoe's, Chicago, IL
2005	5/20	Between the Lines	J. Messinger	Cornelia Arts, Chicago, IL
2005	3/13-4/20	Symbologies	Aimee Picard	Cliff Dwellers, Chicago, IL
2004	10/21	Open Studio Exhbition	studio show	Cornelia Arts, Chicago, IL
2004	9/28-10/24	Jason Messinger	Chris Young	Freedman Gallery, Albright College, PA
2004	7/1-7/30	Speak to Me	J. Messinger	Soul Cafe. Chicago, IL
2004	2/1 – 2/29	Jason Messinger	Kevin Swallow	Café Boost, Chicago, IL
2003	9/6 – 28	BOND: Izzo & Messinger	lzzo	Peter Jones Gallery, IL
2002	11/8-1/1	Jason Messinger	 A. Peterson 	Élan Vital Gallery, Wailea, HI
2002	8/1 - 8/31	Messinger & Zaitz	Marianne Richter	Union League,Chicago, IL
2002	4/20 - 5/26	4 Shows/4 Weeks	Richard Lange	SBC, Chicago, IL
2002	4/1 - 4/30	Jason Messinger	Izzo	Sweet Thang, Chicago, IL
2002	3/1 - 3/30	Paintings & Drawings	Richard Lange	SBC, Chicago, IL
2001	10/7 -10/3	Patterns & Presence	Phillip Bernal	Sunshine Gallery, IL
2000	11/6 - 12/8	Flux/Flow	Christine Ggruich	University of Illinois, Chicago,IL
1999	4/1 – 4/30	Jason Messinger	Marya Veeck	August House, Chicago, IL

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2004 Sweet Dreams 41" x 19" private residence - Chicago II	
2004 Oweet Diedillo 41 x 10 private residence Officago, 12	
2004 Nature II 52" x 19" private residence - New Jersey	
2004 Slips 20"x20" private residence , Reading, PA	
2004 Crops 68"x8" private residence , Reading, PA	
2004 Deviled 68"x8" private residence , Reading, PA	
2004 Mamasita (scupture) 23"x18"x16" Private residence, Chicago, IL	
2004 Juice 52" x 19" Sweet Street Inc Reading, PA	
2004 Pulps 42" x 32" Sweet Street Inc Reading, PA	
2004 Nature 52" x 19" Sweet Street Inc Reading, PA	
2004 Why Not? 52" x 42" Sweet Street Inc Reading, PA	
2004 Contest 32" x 42" Sweet Street Inc Reading, PA	
2004 Falling II 52" x 41" private residence, Pennsylvania	
Universal Radiation (<i>drawing</i>) 28"x20" private residence, Madison, WI	
Songs of Grass(painting) 30"x22" private residence, Madison, WI	
2004 Celestial 52" x 41" private residence - Pennsylvania	
2003 Whale & Sea 48" x 32" Shriner's Hospital - Oak Park, IL	
2003 Cinema (sculpture) 15"x15"x10" private residence, Chicago IL	
2002 Metropolis 178" x 38" Sweet Street Inc Reading, PA	
2002 Smoke Signals 30"x22" private residence, Rowlett, Texas	
2000 New York Drink 28" x 28" Raddison Hotel - Lexington, NY	
2000 Movable Mural 44" x 29" private residence - Reading, PA	
1999 Autumn Mural 80" x 53" Lisle Hilton - Lisle, IL	
1998 Leaf Bathroom 108" x 96" private residence - Reading, PA	
1998 Gear Mural 32" x 29" private residence - Chicago, IL	

Select Invitational & Juried Group Shows BOLD indicate Major Venue or Show, * indicates work received prize

YEAR DATE SHOW	W CURATOR(S)	LOCATION
2012 6/10 - 10/10 Open \	Walls Patricia La	rkin Open Walls, 4243 N Lincln, Chicago, IL
2011 9/30 - 4/29/12 WRIT		ason Chicago Cultural Center, Chicago, IL
2011 5/13 CAB Spr	ing Open House studio ever	
2011 2/5 You Are	Beauty studio ever	t Cornelia Arts Bldg, Chicago, IL
2010 12/11-1/3 St. Nick's	s Picks Annette So	ollars Eyeporium Gallery
2009 6/5-7/3 GrrrrA	Animals!!! Annette So	
2008 11/4-17 Attainab		
2008 10/10-12/5 Made in		
	of the Mud 2 Nathan Ma	
2007 11/3-12/2 CRAZY		
2006 9/9 - 9/30 The Wor		
2005 8/13 - 28 PaintHai	ngerTileDot Alan E. Hid	
2004 12/14-1/29 Winter G	Group Exhibit Shelley Ho	olzemer Holzemer Gallery, Minneapolis, MN
2004 12/9 NewTow	vnWriter Exhibit Richard La	
2004 - 2011 Oct. Ravensv	wood Art Walk studio eve	nt Cornelia Arts Bldg, Chicago, IL
2004 5/22-7/17 Epicyclo	oid Chris John	son Johnsonese Gallery, Chicago, IL
2004 5/21 Visual E	locution studio eve	nt Cornelia Arts Bldg, Chicago, IL
2004 4/15-6/20 San Ang	gelo Natl Ceramic R.&R. Sny	derman San Angelo Museum.Fine Arts, TX
2004 4/2-5/9 27th Art	on Paper Linda Simi	mones Maryland Fed. Art, Baltimore, MD
	łave Know II Marya Vee	
2004 3/6-4/28 Doppleg	janger Chris John	
	6th Ann.Show Richard La	
2003 12/5 – 31 3-2-1 lgr		Izzo-Jones Arts Arena, Chicago, IL
2003 10/18 – 26 ARTival		s, Messinger Peter Jones, Chicago, IL
2003 4/12 – 5/12 INSERT		Stolizzo Gallery, Chicago, IL
2002 7/15 – 12/24 Gallery		3, 3,
2002 6/1 – 30 BLISS	Izzo	Stolizzo Gallery, Chicago, IL
2002 2/9 - 28 PENETF		Stolizzo Gallery, Chicago, IL
	lembers Show Richard La	
	Show Lisa Chad	wick Dolby Chadwick Gallery, SF., CA
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University of Illinois, Chicago, IL

Nov., 2000

Jason Wessinger				http://dasoniviessingerArt.com
Benefit Shows				
2013 1/24	Absolut Wrapture for Chicago	House	Willis Tov	ver Sky Deck, Chicago, IL
2012 6/21	Birdhouse Auction for Chicago	o House	Room an	d Board, Chicago IL
2012 1/26	Champagne Wrapture for Chi	cago House	Willis (Se	ars) Tower Sky Deck, Chicago IL
2011 6/23	Birdhouse Auction for Chicago	o House	Room an	d Board, Chicago IL
2010 2/19	Art for Human Rights/Heartlar			st Art Center, Chicago, IL
2009 9/22	ARTRousal			Jnica, Chicago, IL
2009 6/17	Chicago House Presents Bird	House		Marchetti, Chicago IL
2009 2/12	Art Against AIDS/Heartland A			st Art Center, Chicago, IL
2008 6/19	Home Tweet Home, for Chica			of Contemporary Art, Chicago IL
2007 6/28	There's No Place Like Home,			of Contemporary Art, Chicago IL
2007 2/15	Art Against AIDS / Heartland	-		es Hotel, Chicago, IL
2006 6/22	Birdhouse Auction, for Chicag		Museum	of Contemporary Art, Chicago IL
2006 2/17	Art Against AIDS / Heartland			ayground, Chicago, IL
2005 9/16	Déjà Vu / Fredman Gallery Be			n Gallery, Reading, PA
2005 8/20	Lookinglass Theater's Madha			n Studios, Chicago, IL
2005 6/23	Birdhouse Auction, for Chicag			of Contemporary Art, Chicago IL
2005 4/9	Human First Gala / Center or			Hotel, Chicago IL
2005 3/19-20	2nd Art for Charity Days (dire			Arts Building, Chicago, IL
2005 2/17	Art Against AIDS / Heartland			nental Hotel, Chicago, IL
2004 5/1	Visions of Chocolate- CAWC			Marriott, Chicago, IL
2004 4/17-18	Art for Charity Days (director			Arts Building, Chicago, IL
2004 2/14	Art Against AIDS / Heartland			n Place, Chicago, IL
2004 2/5	Out Of This World / Hearts Fo			netarium, Chicago, IL
2003 6/19	litARTure: A Benefit for the Gu			lery, Chicago, IL
2002 4/21 - 5/18	Evanston Art Center Spring B			Art Center, Evanston IL
2001 11/2	Art Against AIDS Auction			e Hotel, Chicago, IL
2001 10/27	Damien Center Grande Masq	uerade		Center, Indianapolis, IN
2001 8/24-25	The Fun Show			s, Chicago, IL
2001 6/16	DIFFA: Design Industry. Foun	dation.Fighting Aids		
2001 3/24	HumanFirst Benefit Gala			gency, Chicago, IL
2000 11/3	Art Against AIDS Auction			e Hotel, Chicago, IL
1998 10/30	Art Against AIDS Auction			iver North, Chicago, IL
1998 9/15	The Fun Show			n, Chicago, IL
Curatorial Work				
2011-2013	Guest Artists @ Cornelia Arts	Bldg. Juror	Cornelia .	Arts Building, Chicago, IL
2008 11/4-17	Attainable Art	Co-Curator	Peter Jor	nes Gallery, Chicago, IL
2007 11/3-12/2	CRAZY 8	Co-Curator	Peter Jor	nes Gallery, Chicago, IL
2005 10/28	Art Salon	Curator	Cornelia .	Arts Building Chicago, IL
2005 3/4	Instant Art - Columbia College	e Juror	Schopf G	allery, Chicago
2005 3/19-20	2nd Annual.Art for Charity Day	ys Director	Cornelia	Arts Building, Chicago, IL
2004 10/3-31	Frayed Knot	Curator	Soul Cafe	e, Chicago, IL
2004 9/1-30	Women Equals Strength	Curator	Soul Cafe	e, Chicago, IL
2004 8/1-30	Dog Days	Curator	Soul Cafe	e, Chicago, IL
2004 6/1-30	Men on Men	Curator	Soul Cafe	e, Chicago, IL
2004 5/1-30	Beauty in Three	Curator	Soul Cafe	e, Chicago, IL
2004 4/17- 18	Art for Charity Days	Director	Cornelia	Arts Building, Chicago, IL
2003 0/18-26	ARTival	Co-Director	Peter Jor	nes Gallery, Chicago, IL
<u>Awards</u>				
	ts Council Support Grant	\$2,000 project gran		IL Arts Council
	org Artist Registry	Premier Public Arts		4Culture.org
	Station CTA Art Search	One of Five Finalist		Public Art Dept. Chicago
	Station CTA Art Search	One of Eight Finalis		Public Art Dept. Chicago
	ring Branch Library Art Search	\$25,000 commissio		Public Art Dept. Chicago
	f the Arts Awards Ceremony	Service to the Com	munity Aw	
	onal Ceramic Competition	Juried Finalist		San Angelo Museum.Fine Arts, TX
	Fair Prof, Art Exhibition	1st Place		Ann Day
	own Art Assc.Prof.Art Exh.	Award of Merit		Slyvia Swaan
	air Prof. Art Exhibition	1st Place		Greg Knight
	Dept. of Cultural Affairs	CAAP Grant recipie		CAAP committee
1994 Chicago I	Dept. of Cultural Affairs	CAAP Grant recipie	nt	CAAP committee
Artist Lectures Giv	von:			
	ren. Green", Artist Symposium, Chic	eago II		Feb, 2009
National-Louis Univ		agu, iL		July, 2008
Cornelia Arts Buildin				April, 2008
Chicago Cultural Ce				Feb, 2008
	ary, Austin-Irving Branch, Chic	ano II		April., 2007
National-Louis Univ		ugo, 1L		April, 2007 April, 2007
Cliff Dwellers, Chica				•
	Albright College, Reading PA			May, 2005 Oct., 2004
University of Illinois				Nov 2000
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Bibliography - Art Publications & Art in Publications:

<u>Tile Envy,</u> Cicada Books, London, UK	Expected 2013
Star Charts, Jason Messinger	2011
The Insect Diviner (cover art) Jason Messinger	2011
Story Telling, (cover art) Jason Messinger	2011
Eating the Child Within, (cover art) Jason Messinger	2010
Maui Love Letters, Jason Messinger	2009
"Off The Rocks, #13", New Town Writers	2008
"Off the Rocks, #12", New Town Writers	2007
"Off the Rocks, #9" New Town Writers	2004

Bibliography - Art Press:

"Jason Messinger's [sculpture] harkens to the Italian Futurists such as Umberto Boccioni, melding both abstraction in form and a lively sense of movement." - Chicago art critic G. Jurek Polanski, 2001

and a more and a more of the control	
"Jason Messinger - toying with symbols and perception" – Reading Eagle, Ron Schira	April 4, 2010
"Colorful tiles, sculpture featured at GoggleWorks" – BCTV.org	March 4, 2010
"Fine Art Crucial in Cultivating Cultural Growth of Teens" - Prep News.org	April, 2009
"Made In Illinois", Robert Morris Gallery - show catalog	2008/2009
"People of the Mud 2", Amber Ginsberg, CriticalCermics.org	June, 2008
"The Chicago Public Art Guide" - Dept of Cult. Affairs, Chicago	June, 2007
"Art and Soul" - Windy City Times	Feb 20, 2007
"Crazy 8" - Nightspots	Oct 31, 2007
"Birdhouse Auction", - Windy City Times,	July 4, 2007
"ART Against AIDS 2006" - Heartland News,	Spring, 2006
"15th San Angelo Natl Ceramic" San Angelo Museum Fine Arts — show catalog	April 2004
"Jason Messinger: It's a Wild Thing", Christopher Young, Freedman Gallery	Oct, 2004
"Chicago Art Open 2001", Critic G. Jurek Polanski, Artscope.net	Oct, 2001
"No, it's not a puzzle—it's art", Mike Watson, UIC Today	Nov 30, 2000
"Flux / Flow", Mike Watson, UIC Today	Nov. 20, 2000
"Glacial" Roscoe Village Neighbor	April/May,1999
"Sculpture 'emerges' at Roscoe Village gallery", INSIDE	April 7, 1999
"Smooth Sculptures", Today's Chicago Woman,	April, 1999
"Art Against AIDS" SKYline	Jan. 21, 1999
"Apocalypse Now and Then", Louise Lincoln, Apocalypse Show – show catalog	Jan. 1998

Jason Messinger: It's A Wild Thing - solo show catalog excerpt

"Wassily Kandinsky is commonly considered to be the first artist to create purely abstract work. This is, of course, a Western notion, ignoring the abstract patterns traditionally found in carpets, tiles and architectural embellishments of religious works in the Islamic world. Dating back to the seventh century, in the Muslim world, the concept of representation, of attempting to reproduce an image of the natural world was tantamount to heresy, a mocking of God, who was considered to be the only true maker of life or lifelike forms. Fundamentally, this absence of recognizable imagery relates to the Qur'an's condemnation of idols or idolatry. The written word, calligraphy, played an important role in their religious art, combining literary and visual information. Jason Messinger's 'Metropolis' echoes many of these precepts of abstraction. There is a hint, a suggestion, of text running through a contradictory narrative, at once beautifully simple and puzzlingly complex. In reference to his work, Messinger speaks of abstraction on the edge of representation, a fuzzy borderline. On one level, reading this large work is akin to attempting to decipher ancient and mysterious hieroglyphs, symbols of meaning. But this route of understanding is eventually debased, as the images are actually undefined, not based in any known language. Instead, the work creates its own language, an enigmatic structure of non-linear thought. The nonlinear aspect of the tile works is emphasized by the fact that they may be arranged and rearranged in a multitude of variations, the modular nature of the work allows it to be horizontal or vertical, re-ordering the sequence of the individual pieces. In the Western world, we are accustomed to reading from left to right, and this cultural constraint pervades the ordered manner in which we view art. In a large horizontal work, we look from left to right. Essentially, Messinger turns this tradition around in a circular fashion, forcing a new way of reading. Although the tile works are based on a grid pattern, paradoxically, rather than following a rigid linear sequence, the eye tends to dance around the composition. Instead of a still pattern of regimentation, there is a choreography of creation on the part of the viewer. This liberation of interpretation, the freedom of the viewer to rearrange the order of objects in the mind's eye, or even to actually physically alter the installation order is paramount to understanding Messinger's method, his desire, to include the viewer in the creative process of his work. Kandinsky often based his work on music, frequently naming his paintings after musical movements. This notion of movement runs throughout Messinger's work.

His sculptures, such as 'Fame', reflect the dynamism of Italian Futurism, such as Bocionni's 'Continuity of a Figure in Space', the attempted depiction of movement encapsulated in a still figure. This combination of elements, of a physical static figure embodying an emotional suggestion of kinetics, itself creates a dynamic tension. These sculptures are not self-contained. It is as if there is a body, an energy, expressively trying to get out. Rodin's famous sculpture of Balzac embodies just such a dynamic energy, the strength of Balzac's character being barely contained in his cloaked enclosure. Yet, both Bocionni and Rodin are using figurative references to the human body. Somehow Messinger manages to portray this energy, this vibrant motion without any allusions to natural form. Again, in these sculptures, Jason Messinger has invented a language that magically provokes our reading of the work. These works suggest the form of a cat in a bag; yet, the artist never lets the cat out of the bag, leaving us somewhat mystified. Conceptually, this confusion leads to a creative act on the part of the viewer. In our bemusement we are led to continually rethinking the inner nature of the work. The notion of sculpture forming a duality between the container and the thing contained is manifested. The idea of motion is also embodied in the way that the three-dimensional works demand us to traverse through time, circling each piece in an attempt to gather a visual capsule of the whole. The multiple views of Thunder reproduced in this brochure present but a few angles of view, but still present the radical ever-changing personality of a single work. Rather than being self-contained, Thunder is a chimera, changing and shifting dramatically, it evades any attempt to have a singular memory of its being. The very evasiveness of this work, echoing our inability to capture it in a simple cage in our mind, is the core of its beauty. It's a wild thing."

⁻ Christopher Youngs, Director of Freedman Gallery at Albright College, 2004

<u>Select Corporate & Private Collections</u> (Bold=corporate collection, Italic=major art collector)

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Mr. & Mrs. James Jewel	Chicago, IL Paris, France	Mr. & Mrs. Brian Trexler	San Francisco, CA
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Mr. & Mrs. Lee Kershner	Reading, PA	Mr. George Viener	Reading, PA
Mr. David Katzenberg	Chicago, IL	Mr. Jason Ward	Chicago, IL
Mr. & Mrs. R. Karsten	Manistee, MI	Dr. K. Wang	Harvard
Mr. John Van Keulen	Chicago, IL	Dr. Gary Wegman	Reading, PA
Ms. Brett Knobel	Chicago, IL	Werner Design Assoc.	San Francisco, CA
Mrs Diane LaBelle	Bethlehem, PA	Mr. Bill White	Indianapolis, IN
Mr. Derrick Lewis	Chicago, IL	Mr. James R. Wilke	Chicago, IL
Mr. Chuck Linton	Chicago, IL	Mr. Jason Williams	Chicago, IL
Lisle Hilton Hotel	Lisle, IL	Ms. Yvette Winstrom,	Chicago, IL
Mr. David Lojeski	Chicago, IL	Mr. Donald Woolf	Oak Park, IL
Ms. Kathleen Mallanda	New York, NY	Mr. Paul Woodard	Chicago, IL
Mr.Manier & Mr.Mallerding		Mr. Joey Wozniak	Chicago, IL
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