

Solo & 2-Person Shows

YEAR	DATE	SHOW	CURATOR	LOCATION
2011	4/1 – 5/17	Jason Messinger	David Joseph	Center On Halsted, Chicago, IL
2010	3/1-4/19	Symbols & Sympathies	Diane LaBelle	Goggleworks Center for the Arts, Reading, PA
2009	5/7-6/6	The Travel Blooms	Annette Sollars	Eyeporium Gallery, Chicago, IL
2008	10/3-11/2	Jason Messinger	Chris Duke	Urban Nest, Chicago
2006	11/3- 24	Urban Legends	Marya Veeck	August House, Chicago, IL
2006	7/1-30	New Works	J. Messinger	Roscoe's, Chicago, IL
2005	5/20	Between the Lines	J. Messinger	Cornelia Arts, Chicago, IL
2005	3/13-4/20	Symbologies	Aimee Picard	Cliff Dwellers, Chicago, IL
2004	10/21	Open Studio Exhibition	studio show	Cornelia Arts, Chicago, IL
2004	9/28-10/24	Jason Messinger	Chris Young	Freedman Gallery, Albright College, PA
2004	7/1-7/30	Speak to Me	J. Messinger	Soul Cafe. Chicago, IL
2004	2/1 – 2/29	Jason Messinger	Kevin Swallow	Café Boost, Chicago, IL
2003	9/6 – 28	BOND: Izzo & Messinger	Izzo	Peter Jones Gallery, IL
2002	11/8-1/1	Jason Messinger	A. Peterson	Élan Vital Gallery, Wailea, HI
2002	8/1 - 8/31	Messinger & Zaitz	Marianne Richter	Union League, Chicago, IL
2002	4/20 - 5/26	4 Shows/4 Weeks	Richard Lange	SBC, Chicago, IL
2002	4/1 - 4/30	Jason Messinger	Izzo	Sweet Thang, Chicago, IL
2002	3/1 - 3/30	Paintings & Drawings	Richard Lange	SBC, Chicago, IL
2001	10/7 -10/3	Patterns & Presence	Phillip Bernal	Sunshine Gallery, IL
2000	11/6 - 12/8	Flux/Flow	Christine Ggruich	University of Illinois, Chicago, IL
1999	4/1 – 4/30	Jason Messinger	Marya Veeck	August House, Chicago, IL

Select Commissions & Purchases

YEAR	TITLE	SIZE	LOCATION
2011	Seasons	60" x 28"	Trier Design, Wisconsin, for Corporate Client in Sarasota, FL
2011	Field & Streams	56" x 32"	Trier Design, Wisconsin, for Corporate Client in Salt Lake City, Utah
2011	Sympathies	92" x 60"	Trier Design, Wisconsin, for Corporate Client in Wisconsin
2011	Asian Tour	44" x 32"	Trier Design, Wisconsin, for Corporate Client in Wisconsin
2011	Novas IV	60" x 60"	Soho Myriad, commissioned for Chicago Mariott O'Hare
2011	Pewter Gears	16"x32"	private collector, New York, NY
2010	Crest	22"x16"x16"	Koru Contemporary Art; Tainjin Metropolitan Hotel, China
2010	Secrets	22"x16"x10"	" " " " "
2010	Flows	21"hx18"x14"	" " " " "
2010	Fluctuate Nec Mergitur	17"hx17"x12"	" " " " "
2009	Green Leaves	76" x 48"	LBD Fine Art, for hospital in IL
2008	Sky Sights	44" x 20"	private residence - Missouri
2008	Traveler's Tales	52" x 20"	private residence - Chicago, IL
2008	Novas II	46" x 46"	Sweet Street Inc. - Reading, PA
2007	(9 Letterfields)	46" x 46"	Sweet Street Inc. - Reading, PA
2007	Nine Birds	32" x 32"	private residence - Missouri
2006	Alice	96" x 60"	Chicago Public Library, Austin-Irving Branch
2006	Letterfied	96" x 60"	Chicago Public Library, Austin-Irving Branch
2005	Wordscapes	38" x 8"	Deloitte headquarters, Chicago, IL
2005	Cityscapes	28" x 28"	Deloitte headquarters, Chicago, IL
2005	Birdhouse	63" x 52"	private residence - Missouri
2005	Sweet Dreams	41" x 19"	private residence - Chicago, IL
2005	Utility Poles	48" x 32"	private residence -Denver, CO
2004	Nature II	52" x 19"	private residence - New Jersey
2004	Juice	52" x 19"	Sweet Street Inc. - Reading, PA
2004	Pulps	42" x 32"	Sweet Street Inc. - Reading, PA
2004	Nature	52" x 19"	Sweet Street Inc. - Reading, PA
2004	Why Not?	52" x 42"	Sweet Street Inc. - Reading, PA
2004	Contest	32" x 42"	Sweet Street Inc. - Reading, PA
2004	Falling II	52" x 41"	private residence, Pennsylvania
2004	Celestial	52" x 41"	private residence - Pennsylvania
2003	Whale & Sea	48" x 32"	Shriner's Hospital - Oak Park, IL
2002	Metropolis	178" x 38"	Sweet Street Inc. - Reading, PA
2000	New York Drink	28" x 28"	Raddison Hotel - Lexington, NY
2000	Movable Mural	44" x 29"	private residence - Reading, PA
1999	Autumn Mural	80" x 53"	Lisle Hilton - Lisle, IL
1998	Leaf Bathroom	108" x 96"	private residence - Reading, PA
1998	Gear Mural	32" x 29"	private residence - Chicago, IL
1997	Anniversary	71' X 53"	Sweet Street Inc.- Reading, PA
1996	Florida Mural	104" x 88"	private residence - West Palm Beach, FL

Select Invitational & Juried Group Shows * indicates work received prize

YEAR	DATE	SHOW	CURATOR(S)	LOCATION
2011	9/30 - 4/29/12	WRITE Now	Nathan Mason	Chicago Cultural Center, Chicago, IL
2011	5/13	CAB Spring Open House	studio event	Cornelia Arts Bldg, Chicago, IL
2011	2/5	You Are Beauty	studio event	Cornelia Arts Bldg, Chicago, IL
2010	12/11-1/3	St. Nick's Picks	Annette Sollars	Eyeporium Gallery
2009	6/5-7/3	Grrrr....Animals!!!	Annette Sollars	Eyeporium Gallery, Chicago, IL
2008	11/4-17	Attainable Art	Messinger/Hicks	Peter Jones Gallery, Chicago
2008	10/10-12/5	Made in Illinois	Shelley LaMantia	Robert Mirris Gallery, Springfield, IL
2008	1/11 - 3/9	People of the Mud 2	Nathan Mason	Chicago Cultural Center, IL
2007	11/3-12/2	CRAZY 8	Messinger, Hicks	Peter Jones Gallery, Chicago
2006	9/9 - 9/30	The Word is Art	Chris Johnson	Johnsonese Gallery, Chcg,IL
2005	8/13 - 28	PaintHangerTileDot	Alan E. Hicks	Peter Jones Gallery,Chcg, IL
2004	12/14-1/29	Winter Group Exhibit	Shelley Holzemer	Holzemer Gallery, Minnpls.MN
2004	12/9	NewTownWriter Exhibit	Richard Lange	Bailiwick Theater, Chicago, IL
2004 - 2011 Oct.		Ravenswood Art Walk	studio event	Cornelia Arts Bldg, Chicago, IL
2004	5/22-7/17	Epicycloid	Chris Johnson	Johnsonese Gallery, Chcg, IL
2004	5/21	Visual Eloction	studio event	Cornelia Arts Bldg, Chicago, IL
2004	4/15-6/20	San Angelo Natl Ceramic	R.&R. Snyderman	San Angelo Museum.Fine Arts, TX
2004	4/2-5/9	27th Art on Paper	Linda Simmones	Maryland Fed. Art, Baltimore, MD
2004	4/2 - 25	Birds I Have Know II	Marya Veeck	August House, Chicago, IL
2004	3/6-4/28	Doppleganger	Chris Johnson	Johnsonese Gallery, Chcg, IL
2004	1/24	FOTA 16th Ann.Show	Richard Lange	Cornelia Arts Bldg, Chicago, IL
2003	12/5 - 31	3-2-1 Ignite!	Izzo	Izzo-Jones Arts Arena,Chicago, IL
2003	10/18 - 26	ARTival	Izzo, Jones, Messinger	Peter Jones, Chicago, IL
2003	4/12 - 5/12	INSERTION	Izzo	Stolizzo Gallery, Chicago, IL
2002	7/15 - 12/24	Gallery Artists	Robin Zmuda	Jayne Gallery, Kansas City, MO
2002	6/1 - 30	BLISS	Izzo	Stolizzo Gallery, Chicago, IL
2002	2/9 - 28	PENETRATE	Izzo	Stolizzo Gallery, Chicago, IL
2002	1/26	FOTA Members Show	Richard Lange	Friends of The Arts, Chcg, IL
2002	1/2 - 10/30	Gallery Show	Lisa Chadwick	Dolby Chadwick Gllry, SF., CA
2001	11/9 - 11/24	PHOBIA: 2001	Vincent Grech	13th Floor Gallery, Chicago, IL
2001	10/19 -24	4th Chicago Art Open	C.A.C	3rd Floor Gallery, Chicago, IL
2001	10/5 - 20	TILE: Out of the Box	(J)P. King & (J) X. Marin	Target Gallery, Alexandria, VA
2001	9/6 - 9/9	Around the Coyote	Izzo	Sweet Thang, Chicago, IL
2001	8/10 - 19	*IL Prof.Art Exhibition	(J)Ann Day	IL Artisans Bldg, Springfield,IL
2001	7/14 - 8/17	*66th Ann. Natl Exhibit	(J)Sylvia de Swaan	Cooperstown Art Association, NY
2001	7/1 - 9/28	Director's Choice	Tiffany Tiekeli	Minneapolis Art Institute, MN
2001	4/28 -5/20	OUTBREAK	Izzo	Gallery 2828, Chicago, IL
2001	3/16 - 3/31	For the Birds	Marya Veeck	August House, Chicago, IL
2001	2/17 - 3/31	CONTAINED	Izzo	Contained Gallery, Chicago, IL
2001	1/2 - 12/31	Gallery Show	Lisa Chadwick	Dolby Chadwick Glry, SF., CA
2000	11/9 - /18	Chicago Art Open	C.A.C.	3rd Floor Gallery, Chicago, IL
2000	9/7 - 9/10	Around the Coyote	Tiffany Tiekelli	Gallery 213, Chicago, IL
2000	8/11 - 20	*IL Prof.Art Exhibition	(J)Greg Knight	IL Artisans Bldg, Springfield,IL
2000	7/16 - 8/18	65th National Exhibition	(J)Jerome Witkin	Cooperstown Art Association, NY
2000	7/14 - 30	Adam & Eve Artist Ball	Izzo	Peter Jones Gallery, Chicago, IL
2000	6/3- 6/30	50th Ann. Quad State	(J)M.A. Wilkwinson	Quincy Art Center, Quincy, IL
2000	5/19 - 6/11	Smoke & Mirrors	Kit Eagga	Gallery 212, Ann Arbor, MI
2000	5/15 - 6/11	RED	(J)Sid Sachs	Makeready Press Gallery, Montclair, NJ
2000	3/12 - 5/11	Evanston Biennial	(J)Greg Knight & (J)E.Smith	Evanston Art Center, Evanston, IL
2000	1/2 - 12/31	Gallery Show	Lisa Chadwick	Dolby Chadwick, San Francisco, CA
1999	11/21-12/24	Small Packages	Mary O'Shaughnessy	Wood Street Gallery, Chicago
1999	11/12-20	Chicago Art Open	C.A.C.	47 West Jackson, Chicago, IL
1999	2/1 - 24	Chicago Artists	Michelle Peterson	Las Manos Gallery, Chicago, IL
1998	1/16 - 3/13	The Apocalypse Show	Louise Lincoln	De Paul U., Chicago, IL
1998	10/14-11/15	Toy Show	Marya Veeck	August House, Chicago, IL
1997	10/3 - 25	Hot House	Marya Veeck	August House, Chicago, IL
1997	9/1 - 9/30	Open Season on Art	Barbara Gazdik	Mars Gallery, Chicago, IL
1996	11/12 -12/14	Vicinity Show, '96	curator's choice	Norris Gallery, St Charles, IL

Curatorial Work

YEAR	DATE	SHOW / EVENT	DUTIES	LOCATION
2008	11/4-17	Attainable Art	Co-Curator	Peter Jones Gallery, Chicago, IL
2007	11/3-12/2	CRAZY 8	Co-Curator	Peter Jones Gallery, Chicago, IL
2005	10/28	Art Salon	Curator	Cornelia Arts Building Chicago, IL
2005	3/4	Instant Art - Columbia College	Juror	Schopf Gallery, Chicago
2005	3/19-20	2nd Annual. Art for Charity Days	Director	Cornelia Arts Building, Chicago, IL
2004	10/3-31	Frayed Knot	Curator	Soul Cafe, Chicago, IL
2004	9/1-30	Women Equals Strength	Curator	Soul Cafe, Chicago, IL
2004	8/1-30	Dog Days	Curator	Soul Cafe, Chicago, IL
2004	6/1-30	Men on Men	Curator	Soul Cafe, Chicago, IL
2004	5/1-30	Beauty in Three	Curator	Soul Cafe, Chicago, IL
2004	4/17- 18	Art for Charity Days	Director	Cornelia Arts Building, Chicago, IL
2003	0/18-26	ARTival	Co-Director	Peter Jones Gallery, Chicago, IL

Awards

YEAR	PROGRAM / EVENT	AWARD	JUROR
2010	Illinois Arts Council Support Grant	\$2,000 project grant	IL Arts Council
2009	4Culture.org Artist Registry	Premier Public Arts Registry	4Culture.org
2008	Belmont Station CTA Art Search	One of Five Finalists	Public Art Dept. Chicago
2008	Howard Station CTA Art Search	One of Eight Finalists	Public Art Dept. Chicago
2006	Austin-Irving Branch Library Art Search	\$25,000 commission	Public Art Dept. Chicago
2005	Friends of the Arts Awards Ceremony	Service to the Community Award	FOTA
2004	15th National Ceramic Competition	Juried Finalist	San Angelo Museum.Fine Arts, TX
2001	IL State Fair Prof. Art Exhibition	1st Place	Ann Day
2001	Cooperstown Art Assc.Prof.Art Exh.	Award of Merit	Slyvia Swaan
2000	IL State Fair Prof. Art Exhibition	1st Place	Greg Knight
1995	Chicago Dept. of Cultural Affairs	CAAP Grant recipient	CAAP committee
1994	Chicago Dept. of Cultural Affairs	CAAP Grant recipient	CAAP committee

Benefit Shows

YEAR	DATE	BENEFIT	LOCATION
2011	6/23	Birdhouse Auction for Chicago House	Room and Board, Chicago IL
2010	2/19	Art for Human Rights/Heartland Alliance	River East Art Center, Chicago, IL
2009	9/22	ARTRousal	Galleria Unica, Chicago, IL
2009	6/17	Chicago House Presents Bird House	Galleria Marchetti, Chicago IL
2009	2/12	Art Against AIDS/Heartland Alliance	River East Art Center, Chicago, IL
2008	6/19	Home Tweet Home	Museum of Contemporary Art, Chicago IL
2007	6/28	There's No Place Like Home	Museum of Contemporary Art, Chicago IL
2007	2/15	Art Against AIDS / Heartland Alliance	The James Hotel, Chicago, IL
2006	6/22	Birdhouse Auction for Chicago House	Museum of Contemporary Art, Chicago IL
2006	2/17	Art Against AIDS / Heartland Alliance	Kinetic Playground, Chicago, IL
2005	9/16	Déjà Vu / Fredman Gallery Benefit	Freedman Gallery, Reading, PA
2005	8/20	Lookinglass Theater's Madhatter's Ball	Resolution Studios, Chicago, IL
2005	6/23	Birdhouse Auction for Chicago House	Museum of Contemporary Art, Chicago IL
2005	4/9	Human First Gala / Center on Halsted	Sheraton Hotel, Chicago IL
2005	3/19-20	2nd Art for Charity Days (director)	Cornelia Arts Building, Chicago, IL
2005	2/17	Art Against AIDS / Heartland Alliance	Intercontinental Hotel, Chicago, IL
2004	5/1	Visions of Chocolate- CAWC benefit	Chicago Marriott, Chicago, IL
2004	4/17-18	Art for Charity Days (director of event)	Cornelia Arts Building, Chicago, IL
2004	2/14	Art Against AIDS / Heartland Alliance	Geranium Place, Chicago, IL
2004	2/5	Out Of This World / Hearts Foundation	Adler Planetarium, Chicago, IL
2003	6/19	litARTure: A Benefit for the Guild Complex	Mars Gallery, Chicago, IL
2002	4/21 - 5/18	Evanston Art Center Spring Benefit	Evanston Art Center, Evanston IL
2001	11/2	Art Against AIDS Auction	The Drake Hotel, Chicago, IL
2001	10/27	Damien Center Grande Masquerade	Damien Center, Indianapolis, IN
2001	8/24-25	The Fun Show	Sotheby's, Chicago, IL
2001	6/16	DIFFA:Design Indstry. Found.Fighting Aids	Navy Pier, Chicago, IL
2001	3/24	HumanFirst Benefit Gala	Hyatt Regency, Chicago, IL
2000	11/3	Art Against AIDS Auction	The Drake Hotel, Chicago, IL
1998	10/30	Art Against AIDS Auction	Westin River North, Chicago, IL
1998	9/15	The Fun Show	Uncle Fun, Chicago, IL

Biography

Jason Messinger was born in Woodstock, NY in 1966, and had resided in New York, Pennsylvania and Massachusetts prior to moving to Chicago, where in 1987 he received his BFA at the School of the Art Institute of Chicago. A full-time artist since 1995, he has work in private, corporate, and public collections throughout North America, Europe, Asia, and Australia. The artist's studio at the Cornelia Arts Building is open to the public by appointment.

Web Presence (All sites or pages maintained by Jason Messinger)

<http://JasonMessingerArt.com>
<http://JasonMessingerArt.blogspot.com>
<http://linkedin.com/in/jasonmessingerart>
<http://ArtistsOfChicago.blogspot.com>
<http://Crazy8Art.com>
<http://Artslant.com/global/artists/show/41251-jason-messinger>
<http://Absolutearts.com/portfolios/j/jasonmessingerart/>

See *JasonMessingerART.com* for additional links

Artist Lectures Given:

"Finding the Color Green", Artist Symposium, Chicago, IL	Feb, 2009
National-Louis University, Chicago, IL	July, 2008
Cornelia Arts Building, Chicago, IL	April, 2008
Chicago Cultural Center, Chicago, IL	Feb, 2008
Chicago Public Library, Austin-Irving Branch, Chicago, IL	April., 2007
National-Louis University, Chicago, IL	April, 2007
Cliff Dwellers, Chicago, IL	May, 2005
Freedman Gallery, Albright College, Reading PA	Oct., 2004
University of Illinois, Chicago, IL	Nov., 2000

Bibliography:

Art Publications & Art in Publications:

<u>Star Charts</u> , Jason Messinger	2011
<u>The Insect Diviner</u> , Jason Messinger	2011
<u>Story Telling</u> , Jason Messinger	2011
<u>Eating the Child Within</u> , Jason Messinger	2010
<u>Maui Love Letters</u> , Jason Messinger	2009
"Off The Rocks, #13", New Town Writers	2008
"Off the Rocks, #12", New Town Writers	2007
"Off the Rocks, #9" New Town Writers	2004

Art Press:

"Jason Messinger's [sculpture]...harkens to the Italian Futurists such as Umberto Boccioni, melding both abstraction in form and a lively sense of movement..." - Chicago art critic G. Jurek Polanski, 2001

"Jason Messinger - toying with symbols and perception" - <i>Reading Eagle</i> , Ron Schira	April 4, 2010
"Colorful tiles, sculpture featured at GoggleWorks" - <i>BCTV.org</i>	March 4, 2010
"Fine Art Crucial in Cultivating Cultural Growth of Teens" - <i>Prep News.org</i>	April, 2009
"Made In Illinois", Robert Morris Gallery - <i>show catalog</i>	2008/2009
"People of the Mud 2", Amber Ginsberg, <i>CriticalCermics.org</i>	June, 2008
"The Chicago Public Art Guide" - Dept of Cult. Affairs, Chicago	June, 2007
"Art and Soul" - <i>Windy City Times</i>	Feb 20, 2007
"Crazy 8" - <i>Nightspots</i>	Oct 31, 2007
"Birdhouse Auction", - <i>Windy City Times</i> ,	July 4, 2007
"ART Against AIDS 2006" - <i>Heartland News</i> ,	Spring, 2006
"15th San Angelo Natl Ceramic" San Angelo Museum Fine Arts - <i>show catalog</i>	April 2004
"Jason Messinger: It's a Wild Thing", <i>Christopher Young, Freedman Gallery</i>	Oct, 2004
"Chicago Art Open 2001", <i>Critic G. Jurek Polanski, Artscope.net</i>	Oct, 2001
"No, it's not a puzzle—it's art", <i>Mike Watson, UIC Today</i>	Nov 30, 2000
"Flux / Flow", <i>Mike Watson, UIC Today</i>	Nov. 20, 2000
"Glacial" <i>Roscoe Village Neighbor</i>	April/May, 1999
"Sculpture 'emerges' at Roscoe Village gallery", <i>INSIDE</i>	April 7, 1999
"Smooth Sculptures", <i>Today's Chicago Woman</i> ,	April, 1999
"Art Against AIDS" <i>SKYline</i>	Jan. 21, 1999
"Apocalypse Now and Then", Louise Lincoln, <i>Apocalypse Show - show catalog</i>	Jan. 1998

Jason Messinger: It's A Wild Thing - solo show catalog excerpt
by Chris Youngs, Freedman Gallery, Albright College, 2004

"Wassily Kandinsky is commonly considered to be the first artist to create purely abstract work. This is, of course, a Western notion, ignoring the abstract patterns traditionally found in carpets, tiles and architectural embellishments of religious works in the Islamic world. Dating back to the seventh century, in the Muslim world, the concept of representation, of attempting to reproduce an image of the natural world was tantamount to heresy, a mocking of God, who was considered to be the only true maker of life or lifelike forms. Fundamentally, this absence of recognizable imagery relates to the Qur'an's condemnation of idols or idolatry. The written word, calligraphy, played an important role in their religious art, combining literary and visual information. Jason Messinger's 'Metropolis' echoes many of these precepts of abstraction. There is a hint, a suggestion, of text running through a contradictory narrative, at once beautifully simple and puzzlingly complex. In reference to his work, Messinger speaks of abstraction on the edge of representation, a fuzzy borderline. On one level, reading this large work is akin to attempting to decipher ancient and mysterious hieroglyphs, symbols of meaning. But this route of understanding is eventually debased, as the images are actually undefined, not based in any known language. Instead, the work creates its own language, an enigmatic structure of non-linear thought. The non-linear aspect of the tile works is emphasized by the fact that they may be arranged and rearranged in a multitude of variations, the modular nature of the work allows it to be horizontal or vertical, re-ordering the sequence of the individual pieces. In the Western world, we are accustomed to reading from left to right, and this cultural constraint pervades the ordered manner in which we view art. In a large horizontal work, we look from left to right. Essentially, Messinger turns this tradition around in a circular fashion, forcing a new way of reading. Although the tile works are based on a grid pattern, paradoxically, rather than following a rigid linear sequence, the eye tends to dance around the composition. Instead of a still pattern of regimentation, there is a choreography of creation on the part of the viewer. This liberation of interpretation, the freedom of the viewer to rearrange the order of objects in the mind's eye, or even to actually physically alter the installation order is paramount to understanding Messinger's method, his desire, to include the viewer in the creative process of his work. Kandinsky often based his work on music, frequently naming his paintings after musical movements. This notion of movement runs throughout Messinger's work.

His sculptures, such as 'Fame', reflect the dynamism of Italian Futurism, such as Boccioni's 'Continuity of a Figure in Space', the attempted depiction of movement encapsulated in a still figure. This combination of elements, of a physical static figure embodying an emotional suggestion of kinetics, itself creates a dynamic tension. These sculptures are not self-contained. It is as if there is a body, an energy, expressively trying to get out. Rodin's famous sculpture of Balzac embodies just such a dynamic energy, the strength of Balzac's character being barely contained in his cloaked enclosure. Yet, both Boccioni and Rodin are using figurative references to the human body. Somehow Messinger manages to portray this energy, this vibrant motion without any allusions to natural form. Again, in these sculptures, Jason Messinger has invented a language that magically provokes our reading of the work. These works suggest the form of a cat in a bag; yet, the artist never lets the cat out of the bag, leaving us somewhat mystified. Conceptually, this confusion leads to a creative act on the part of the viewer. In our bemusement we are led to continually rethinking the inner nature of the work. The notion of sculpture forming a duality between the container and the thing contained is manifested. The idea of motion is also embodied in the way that the three-dimensional works demand us to traverse through time, circling each piece in an attempt to gather a visual capsule of the whole. The multiple views of Thunder reproduced in this brochure present but a few angles of view, but still present the radical ever-changing personality of a single work. Rather than being self-contained, Thunder is a chimera, changing and shifting dramatically, it evades any attempt to have a singular memory of its being. The very evasiveness of this work, echoing our inability to capture it in a simple cage in our mind, is the core of its beauty. It's a wild thing."

- Christopher Youngs, Director of Freedman Gallery at Albright College, 2004

Select Corporate & Private Collections (**Bold=corporate**, *Italic=* major collector)

Mrs. Susan Allen	Hawthorne Woods, IL	Marriott Hotel,	Chicago, O'Hare, IL
Mr. Adam Altman	Wyomissing, PA	Mrs. Sicily Masciotti	Reading, PA
Mr. Rick Baldwin	Chicago, IL	Mr. Steven Mauldin	Chicago, IL
Mr. Steven Barnes	Chicago, IL	Ms. Robin McCallister	Chicago, IL
Mr. & Mrs. A. Barr	Chicago, IL	Mr. Christian McGrath	Chicago, IL
Ms. Elizabeth Beasley	Atlanta, GA	Mr & Mrs. Marvin Miller	Reading, PA
Mr. Phil Bernal	Chicago, IL	Mr. C. Mitchel & Mr. G. Adams	Chicago, IL
Bongo Room	Chicago, IL	Mrs. & Mr. A. Murphy	Chicago, IL
Mr. Ron Brown	Chicago, IL	Ms. D. Moskalik	Chicago, IL
Mr. & Mrs. Jay Carlson	Seattle, WA	Ms. Stephanie Oelsgle	Chicago, IL
Mr. & Mrs. Capobianco	Englewood Cliffs, NJ	Ms. Barb Olaska	Chicago, IL
Mr. Eric Calesini,	Chicago, IL	Mr. Jon Peterson	Chicago, IL
Mr. T. Chaderjian	Chicago, IL	Mr. Jim Petrakis	Chicago, IL
Mr. Kevin Chappell	Kihei, Maui, HI	Mr. Jim Pinto	Chicago, IL
Mrs. Chiang & Mr. Polsky	Chicago, IL	Mr. Jim Puhl	Chicago, IL
Mr. Chittick & Mrs. Ostroff	Santa Barbara, CA	Raddison Lexington Hotel	NY , NY
Mr. Jim Churchman	Reading, PA	Mr. Michael Reid	Chicago, IL
Mr. Irv Cohen	Reading, PA	Ms. J. Roettig	Shiller Park, IL
Mr. & Mrs. N. Cooper	Carlsbud, CA	Ms. Fiona Cowan	Ambler, PA
Deloitte	Chicago, IL	Mr. & Mrs. R. Rosenheck	San Francisco, CA
Mr. Jay Denhart	Chicago, IL	Mr. & Mrs. S. Rosenheck	Marina del Rey, CA
Mr. & Mrs. John Disegi	Reading, PA	Ms. Linda Rueckert,	Chicago, IL
Mr. Kenneth Dockery	Kutzown, PA	Mr. E. Sanchez	Honolulu, HI
Mr. Christopher Dovalina	Chicago, IL	Mr. M. Sauzenaar	Chicago, IL
Mr. Brent Dykehouse	Chicago, IL	Mr. J. Schmitt	Chicago, IL
Dr. Peter Faulhaber	Shaker Heights, OH	Mr. & Mrs. Leonard Schroter	Seattle, WA
Mr. Boots Fehr	Reading, PA	Ms. Ann Gallagher	Chicago, IL
Mr. & Mrs. R. Fisher	Chicago, IL	Ms. Randall Sharp	New York, NY
Mr. Harlen Fleming	Chicago, IL	Mr. & Mrs. D. Sherman	Chicago, IL
Dr. Mary Forester	Madison, WI	Shriner's Children's Hospital Oak Park, IL	
Mr. Garza & Mr. Izzo	Chicago, IL	Mr. Roberto Soto	Chicago, IL
Ms. Cher Garrett	Chicago, IL	Ms Susan Rohn	Reading, PA
Ms. Nicole Gotthelf	Chicago, IL	Mr. & Mrs. Assaf Rozenblat	New York, NY
Mr. J. Goldstein	Chicago, IL	The Solmon & Messinger Family	Reading, PA
Mr. & Mrs. H. Hafetz	Reading, PA	Mrs. D Spungin & Mr. S Levine	Palm Beach, FL
Mr. Roland Hansen	Chicago, IL	Mr. Anthony Stagg	Chicago, IL
Mr. & Mrs. Ryan Hart	Chicago, IL	Sweet Street Desserts	Reading, PA
Ms Jessica Hoopis	Chicago, IL	Mr. B. Young & Mrs. S. Strait	Berkeley, CA
Mr. & Mrs. S. Holstein	Wilmette, IL	Tianjin Goldin Metropolitan Hotel, Tianjin, China	
Ms. Allyson Hunter	Chicago, IL	Mr. & Mrs. Yannis Toutziaridis	Athens, Greece
Mr. Brian Jenkins	Chicago, IL	Mr. & Mrs. Brian Trexler	San Francisco, CA
Mr. & Mrs. James Jewel	Toronto, Canada	Mr. Robert Vagnieres, Jr.	Chicago, IL
Mr. Brendan Jones	Oley, PA	Mr. George Viener	Reading, PA
Mr. & Mrs. Lee Kershner	Reading, PA	Mr. Jason Ward	Chicago, IL
Katzenberg	Chicago, IL	Dr. K. Wang	Mr. David Harvard
Mr. & Mrs. R. Karsten	Mansitee, MI	Dr. Gary Wegman	Reading, PA
Mr. John Van Keulen	Chicago, IL	Werner Design Assoc.	San Francisco, CA
Ms. Brett Knobel	Chicago, IL	Mr. Bill White	Indianapolis, IN
Mrs Diane LaBelle	Bethlehem, PA	Mr. James R. Wilke	Chicago, IL
Mr. Derrick Lewis	Chicago, IL	Mr. Jason Williams	Chicago, IL
Lisle Hilton Hotel	Lisle, IL	Ms. Yvette Winstrom,	Chicago, IL
Mr. David Lojeski	Chicago, IL	Mr. Donald Woolf	Oak Park, IL
Ms. Kathleen Mallanda	New York, NY	Mr. Joey Wozniak	Chicago, IL
Mr. Manier & Mr. Mallerdino	Chicago, IL		